

Curriculum Vita: Nancy S. Love

Office Address

Department of Government & Justice Studies
Appalachian State University
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Education

Ph.D. Cornell University, 1/84 (defense 8/83)
Dissertation: "Marx and Nietzsche: Critics of the 'Rational Society'"
M.A. Cornell University, 1981
A.B. Kenyon College, 1977 (summa cum laude)

Academic Positions

Professor, Department of Government & Justice Studies, Appalachian State University, 2009-
Coordinator, Humanities Council, Appalachian State University, 2015-20
Member, Graduate Faculty, Appalachian State University, November 2010-
Co-Director, Political Science MA Program, Appalachian State University, 2015-16
Director, Interdisciplinary Studies Program, Appalachian State University, 2009-12

Associate Professor, Department of Political Science, Pennsylvania State University, 1989-2009
Assistant Professor, Department of Political Science, Pennsylvania State University, 1984-89

Visiting Assistant Professor, Department of Political Science, Swarthmore College, 1983-84

Lecturer, Government Department, Cornell University, 1981-82

Honors, Fellowships, and Awards

Charles A. McCoy Career Achievement Award, Caucus for a Critical Political Science, 2024.

Undergraduate Research Assistant (URA) Award, Office of Student Research, Summer 2024.

Co-Principal Investigator (with Cary Fraser and Cathy Marcum), "Voices and Votes: Democracy in America," Museum on Main Street, a collaboration between the Smithsonian Institution and North Carolina Humanities, October 2023.

Donald W. Sink Family Outstanding Scholar Award, College of Arts and Sciences, Appalachian State University, 2021-22.

Christian Bay Award, Best Paper Presented on a Critical Political Science Panel at the 2021 American Political Science Association Convention for “Land and Song: Indigenous Reflections on Sovereign Community,” 2022.

Nominee, College of Arts and Sciences, Outstanding Advisor Award, 2021.

Co-Principal Investigator (with David Russell), “Building A Just World: A Campus/Community Film Series,” North Carolina Humanities Council, 2019 Community Engagement Grant, \$2,860, funded.

Co-Principal Investigator (with Cary Fraser), “From Sovereignty to Colonialism to Citizenship: Exploring the Native American/American Indian Experience,” National Endowment for the Humanities Summer Institute Proposal, resubmitted February 2019 – \$184,967, not funded.

Appalachian AAUP Award for Defense of Academic Freedom and Promotion of Faculty Governance, 2017.

SAFE (Student and Faculty Excellence) Award, Summer 2017.

Planning Grant, “Decolonizing Citizenship and Indigenous Lifeways,” North Carolina Humanities Council, August 2017, \$715.

Grassroots Grant, “Postcolonial Humanities: Crossing Borders, Making Connections,” North Carolina Humanities Council, August 2015, \$2,000, funded.

Quality Enhancement Plan Award, “Postcolonial Humanities: Crossing Borders, Making Connections,” Appalachian State University, August 2015, \$2,500, funded.

Semi-Finalist, Quality Enhancement Proposal, “Seeking Higher Ground: Creating Citizen Scholars and Integrating Knowledge with Changing Communities,” Appalachian State University, 2010-2011.

American Fellowship, American Association of University Women, Alternate, 2001-02.

Public Scholarship Associate, Office of Undergraduate Education, Pennsylvania State University, 2001-02.

Graduate Faculty Mentorship Award, Graduate Students in Political Science, Pennsylvania State University, 2001.

Course Development Seed Grant, Schreyer Honors College, Pennsylvania State University, 1999-2000.

Model Teacher, College of Liberal Arts, Pennsylvania State University, 1996.

Outstanding Faculty Woman, PanHellenic Council, Pennsylvania State University, 1989, 1994.

Achieving Women of Penn State, Commission on Women, 1992.

Christian R. and Mary F. Lindback Award for Distinguished Undergraduate Teaching, 1991.

Josephine Berry Weiss Endowed Faculty Fellow in the Humanities, Pennsylvania State University, 1988-89.

Fellowship for the Study of Modern Society and Values, American Council of Learned Societies, 1986.

Faculty Research Fellowship, Swarthmore College, 1983-84.

Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation, 1982-83.

Josephine De Karman Fellowship, Aerojet-General Corporation, 1982-83.

Sage Graduate Fellowship, Cornell University, 1980-81.

Andrew Dickson White Graduate Fellowship, Cornell University, 1977-80.

John Chestnut Memorial Prize for Outstanding Work in Political Science, Kenyon College, 1977.

Phi Beta Kappa, Kenyon College, 1976.

Courses Taught At Appalachian State:

Graduate:

Seminar in Political Philosophy: Theories of Democracy
Ideologies, Identities, and Politics

Undergraduate:

Current Political Issues
Political Ideologies

Political Theory through the 16th Century
Political Theory from the 17th Century to the Present
Histories of Knowledges
Marxism
Art, Culture, and Politics (Music and Politics)
Democracy and the Public Sphere (Writing in Political Science)
Feminist Political Theories
Indigenous Political Thought

At Penn State:

Graduate:

Aesthetics and Politics (team-taught)
Critical Theory
Feminist Political Theory
Marx and His Legacy
Modern Democratic Theory

Undergraduate:

Introduction to Political Theory
Foundations of American Political Thought
Feminist Political Theory
Contemporary Political Ideologies
Marxist and Socialist Theory
Ancient, Medieval, and Renaissance Political Theory
Modern and Contemporary Political Theory

Honors Program:

Campus Multiculturalism: A Legacy of the 60's
Exploring Diversity: Origins, Attitudes, Institutions
Who Governs? Power and Politics in America

At Swarthmore College:

Introduction to Political Science
Modern and Contemporary Political Theory (Honors)
Policy-Making in America

Publications Books

Anthems: Community, Land, and Song, (Albany, New York: State University of New York Press, 2025
(hdbk/May and pbk/November).

Trendy Fascism: White Power Music and the Future of Democracy, (Albany, New York: State University of New York Press, 2016 (hbk), 2017 (pbk)).

Studying Politics Today: Critical Approaches to Political Science, co-edited with Mark Mattern, (Oxford, UK: Routledge/Taylor&Francis, 2014 (hbk), 2018 (pbk)). [Special Issue 35.3 (September 2013) of *New Political Science: A Journal of Politics and Culture*.]

Doing Democracy: Activist Art and Cultural Politics, co-edited with Mark Mattern, (Albany, New York: State University of New York Press, 2013 (hbk), 2014 (pbk)).

Musical Democracy, (Albany, New York: State University of New York Press, 2006 (hbk), 2007 (pbk)).

Understanding Dogmas and Dreams: A Text, 2nd ed., (Washington, D.C.: CQ Press/SAGE Publications, 2006), pp. 278; 1st edition (Chatham, New Jersey: Chatham House Publishers, Inc., 1998).

Dogmas and Dreams: A Reader in Modern Political Ideologies, edited with introductions, 4th ed., (Washington, D.C.: CQ Press/SAGE Publications, 2010), pp. 799; 3rd ed. (CQ Press, 2005); 1st and 2nd eds. (Chatham, New Jersey: Chatham House Publishers, Inc., 1991, 1998). Partial royalties from the publication and sale of this book were paid to The Pennsylvania State University, according to College of the Liberal Arts policy.

Marx, Nietzsche, and Modernity, (New York: Columbia University Press, 1986; reissued due to increased demand, 1996; EBook permission granted, 2007).

Chapters (Refereed)

“From Settler Colonialism to Standing Rock: Hearing Native Voices for Peace” in *Music, Business, and Peace-Building*, eds. Timothy Fort and Constance Glenn (Routledge, 2021), 9-25.
[Revised and updated version of my refereed article previously published in the *College Music Symposium*.]

“Nietzsche, Adorno, and the Musical Spirit of *Ressentiment* and Redemption” in *Nietzsche and Critical Social Theory: Affirmation, Animosity, and Ambiguity*, eds. Michael Roberts and Christine Payne (Leiden, Netherlands: Brill Publishers, 2019), 73-90.

“Playing with Hate: White Power Music and the Undoing of Democracy” in *Doing Democracy: Activist Art and Cultural Politics*, eds. Nancy S. Love and Mark Mattern, (Albany, New York: State University of New York Press, 2013), 201-27.

“Introduction: Art, Culture, Democracy,” (co-authored with Mark Mattern) in *Doing Democracy: Activist Art and Cultural Politics*, eds. Nancy S. Love and Mark Mattern (Albany, New York: State

University of New York Press, 2013), 3-26. [Revised and reprinted co-authored "Introduction" to *Art After Empire: Creating the Political Economy of a New Democracy*, a special issue of *New Political Science: A Journal of Politics and Culture*. See below.]

"Conclusion: Activist Arts, Community Development, and Democracy," (co-authored with Mark Mattern) in *Doing Democracy: Activist Art and Cultural Politics*, eds. Nancy S. Love and Mark Mattern (Albany, New York: State University of New York Press, 2013), 339-66.

"Why do the Sirens Sing?: Figuring the Feminine in Dialectic of Enlightenment" in *Rethinking the Frankfurt School*, eds. Caren Irr and Jeffrey Nealon (Albany, New York: State University of New York Press, 2002), 111-22 [Revised and reprinted *Theory & Event* article below].

"Disembodying Democracy: Gendered Discourse in Habermas's Legalistic Turn" in *Confronting Mass Democracy and Industrial Technology: German Political and Social Thought from Nietzsche to Habermas*, ed. John McCormick, (Durham, North Carolina: Duke University Press, 2002), 321-42.

"What's Left of Marx?" in *The Cambridge Companion to Habermas*, ed. Stephen K. White, (Cambridge: Cambridge University Press, 1995), 46-66.

Articles (Refereed)

"Shield Maidens, TradWives, and Fashy Femmes: Feminism, Patriarchy, and Right-Wing Populism" in "Patriarchy and Populism During the Covid-19 Pandemic," eds. Eileen Hunt Botting and Carole Gould, *Frontiers in Sociology*, December 2020. [Perspective Article]

"The Art of the Deal, The Arts of Democracy: Trump, Dewey, and Democracy," in "This Is Not Normal: Trumpism, Ineffectiveness as Government, and the Unending Campaign," ed. David Ardit, Special Issue of *Fast Capitalism*, 17:1 (2020), 7-24.

"From Settler Colonialism to Standing Rock: Hearing Native Voices for Peace," *College Music Symposium, Exploring Diverse Perspectives*, 58:3 (November 2018).

"Privileged Intersections: The Race, Class, and Gender Politics of Prussian Blue," *Music & Politics*, no. 1 (Winter 2012), n.p., <http://quod.lib.umich.edu/m/mp/>.

"Anti-, Neo-, Post-, and Proto-: Conservative Hybrids, Ironic Reversals, and Global Terror(ism)," *New Political Science: A Journal of Politics and Culture*, Special Issue, *The Changing Face of Political Ideologies in the Global Age*, eds. Manfred Steger and Jennifer Gidley, 31:4 (December 2009), 443-59.

"Rawlsian Harmonies: Overlapping Consensus [as] Symphony Orchestra," *Theory, Culture, & Society*, 20:6 (December 2003), 121-40.

“‘Singing For Our Lives’: Women’s Music and Democratic Politics,” *Hypatia: A Journal of Feminist Philosophy*, 17:4 (Fall 2002), 71-94.

“Why do the Sirens Sing?: Figuring the Feminine in Dialectic of Enlightenment,” *Theory and Event* 3:1 (1999). http://muse.jhu.edu/journals/theory_and_event. Translated and reprinted as Nancy Love, ¿Por qué cantan las sirenas? Figurando lo femenino en la Dialéctica de la Ilustración, in *Ensayos sobre la teoría crítica de la sociedad: A 100 años del Instituto de Investigación Social de Frankfurt*, edited by Leandro Sanchez Marin and J. Sebastian David Giraldo (Medellin: Universidad Libre, Politecnico Colombiano Jamie Isaza Cadivid, Ennegativo Ediciones, 2023), 835850.

“Ideal Speech and Feminist Discourse: Habermas Re-Visioned,” *Women and Politics* 11:3 (Fall 1991), 101-22.

“Politics and Voice(s): An Empowerment/Knowledge Regime?,” *differences: A Journal of Feminist Cultural Studies* 3:1 (Spring 1991), 85-103.

“Thinking (and Teaching) Democratically: A Defense of Ideologies,” *The Political Science Teacher* 3:1 (Winter 1990), 12-14.

“Foucault and Habermas on Discourse and Democracy,” *Polity* 22:2 (Winter 1989), 269-93.

“Epistemology and Exchange: Marx, Nietzsche, and Critical Theory,” *New German Critique*, 41 (Spring/Summer 1987), 71-94.

“Class or Mass: Marx, Nietzsche, and Liberal-Democracy,” *Studies in Soviet Thought*, 33:1 (January 1987), 43-64.

Editor Refereed and Non-Refereed Publications

“Music and Extreme Right Politics Today,” in *The Cambridge Companion to Music and Fascism*, eds. Ben Earle and Nicholas Atfield, (Cambridge, UK: Cambridge University Press), forthcoming. [Editor Refereed]

Trump Redux: “Indigeneity, Immigration, and Democracy,” *Fast Capitalism* 22:1, Article 9. [Editor Refereed]

“Utopias: Impossible, Practical, Radical: Closing,” *New Political Science: A Journal of Politics and Culture* 47:1 (March 2025), 195-199. [Editor Referred]

“Music as Critical Political Science,” “Jurgen Habermas,” “Ideology,” *Encyclopedia of Critical Political Science*, ed. Clyde Barrow, Elgar Publishers, March 2024. [Editor Referred]

“‘Which Side Are You On?’: The 2023 American Political Science Association Annual Meeting and Exhibition: A Timeline,” *New Political Science: A Journal of Politics and Culture* 45:4 (December 2023), 577-590.

“‘Unhappy the Land Where Heroes Are Needed’: Nietzsche’s Overman in Dark Times,” in *Nietzsche and the Politics of Reaction: Essays on Liberalism, Socialism, and Nihilism*, ed. Matthew McManus (Palgrave/Springer, 2022), 181-207. [Editor Refereed]

“Back to the Future: Trendy Fascism, the Trump Effect, and the Alt-Right” and “‘Singing Alone is Not Enough’: A Response to Reviewers,” *New Political Science: A Journal of Politics and Culture*, 39:2 (June 2017), 263-68, 295-97. [Editor Refereed]

“Politics and Music,” *The Encyclopedia of Political Thought*, eds. Michael Gibbons et. al., (New Jersey: Wiley-Blackwell, 2014), 7 ms. pg. [Editor Refereed]

“Democracy Without Borders: Creating the Conditions for Global Justice,” *Democratic Theory* 3:2 (Winter 2016), 63-67. [For a Book Symposium on Carol C. Gould, *Interactive Democracy: The Social Roots of Global Justice*.]

“Introduction” (co-authored with Mark Mattern), *Studying Politics Today: Critical Approaches to Political Science*, Special Issue of *New Political Science: A Journal of Politics and Culture* 35:3 (September 2013 (hbk), 2018 (pbk)), 335-38.

“Ani DiFranco: Making Feminist Waves,” in *Political Rock: Popular Musicians Who Changed the World*, Mark Pedelty and Kristine Weglarz (eds.), (New York: Ashgate Publishers, 2013) 159-76. [Editor Refereed]

“Introduction” (co-authored with Mark Mattern), *The Great Recession: Causes, Consequences, and Responses*, Special Issue of *New Political Science: A Journal of Politics and Culture* 33:4 (December 2011), 401-11.

“Introduction” (co-authored with Mark Mattern), *Art After Empire: Creating the Political Economy of a New Democracy*, Special Issue of *New Political Science: A Journal of Politics and Culture* 32:4 (December 2010), 463-69.

“Democracy” (co-authored with Joshua L. Vermette) in *Youth Activism: An International Encyclopedia*, ed. Lonnie R. Sherrod, et. al. (Westport, Conn: Greenwood Press, 2006), 186-91. [Editor Refereed]

Review Articles and Book Reviews

“Imagine: Protests for a Dream,” *New Political Science: A Journal of Politics and Culture*, 42:3 (September 2020), 431-34. [Non-Refereed]

“Fighting for the Sixties: Political Movements and Cultural Change,” (with William F. Fine), *Polity* 32:2 (Winter 1999), 285-99. [Editor Refereed]

“Dialectics and Politics,” *Polity* 19:4 (Summer 1987), 693-705. [Editor Refereed]

I have reviewed books for the following journals: *American Political Science Review*; *Democratic Theory*; *Ethics*; *Educational Philosophy and Theory*; *Hypatia: A Journal of Feminist Philosophy*; *Journal of the History of the Behavioral Sciences*; *Journal of Politics*; *New Political Science: A Journal of Politics and Culture*; *Perspectives on Politics*; *Political Theory*; *The Review of Politics*; *Signs*; *Women and Politics*; *The World of Music*.

Work in Progress

In the Arcades of Revolution: Thinking Critique with Susan Buck-Morss (tentative title), co-edited volume (with Banu Bargu), proposal submitted to publishers.

Sovereignty, Property, and Democracy, single-authored book-length manuscript, in progress.

Selected Editorial Experience

Member, Editorial Board, *Political Science and Public Opinion*, 2025--.

Editor, “Critical Thinking and Contemporary Politics,” book series with DeGruyter, 2022--.

Member, Editorial Board, *Spectra*, 2022--.

Member, Editorial Advisory Board, *Encyclopedia of Critical Political Science*, ed. Clyde Barrow, Elgar Publishers, 2020-2024.

Guest Editor, “The Art of Elections,” *P.S.: Political Science and Politics*, vol. 49: 1 (January 2016), 3376.

Member, Editorial Board, *Polevoque*, 2016--.

Member, Steering Committee, *Democratic Theory: An Interdisciplinary Journal*, Berghahn Publishers, 2013--.

Member, Editorial Board, *New Political Science: A Journal of Politics and Culture*, 2014—.

Co-editor (with Mark Mattern), *New Political Science: A Journal of Politics and Culture*, 2008-2014. [Official Journal of the Caucus for a Critical Political Science; Published quarterly by Duke University Press]

Co-editor (with Mark Mattern), *Studying Politics Today: Critical Approaches to Political Science*, Special Issue, *New Political Science: A Journal of Politics and Culture* 35.3 (September 2013). [Refereed]

Co-editor (with Mark Mattern), *The Great Recession: Causes, Consequences, and Responses*, Special Issue of *New Political Science: A Journal of Politics and Culture* 33.4 (December 2011). [Refereed]

Co-editor (with Mark Mattern), *Art After Empire: Creating the Political Economy of a New Democracy*, Special Issue of *New Political Science: A Journal of Politics and Culture* 32.4 (December 2010). [Refereed]

Member, Editorial Board, *Polity*, 1995-2002; 2005-2007.

Member, Editorial Board, "Gender and Political Theory: New Contexts," series edited by Judith Grant for Lynne Reiner Publishers, Inc., 1991-1997.

Member, Editorial Committee, Penn State Press, 1990-1993, 1994-1997.

Contributing Reviewer: *American Political Science Review*; *Canadian Journal of Political Science*; *Culture, Theory, Critique*; *Ethnic and Racial Studies*; *European Journal of Cultural Studies*; *Feminist Studies*; *Hypatia: A Journal of Feminist Philosophy*; *Journal of Nietzsche Studies*; *Journal of Politics*; *Polity*; *P.S.: Political Science*; *Qeios*; *Review of Politics*; *Signs*; *Studies in Comparative International Development*; *Theory, Culture, and Society*; *Western Political Quarterly*.

Conference Participation

Roundtables

Author Meets Critics, *Anthems: Community, Land, and Song*, Western Political Science Association Convention, 2026, pending.

Author Meets Critics, *The Communist and the Revolutionary Liberal in the Second American Revolution: Comparing Karl Marx and Friedrich Douglass in Real Time*, American Political Science Association Convention, 2025.

“Questioning Eurocentrism in Political Theory,” North Carolina Political Science Association Convention, 2024.

“Author Meets Critics,” *Nietzsche and the Politics of Reaction: Liberalism, Socialism, and Aristocratic Radicalism*, edited by Matthew McManus, Canadian Political Science Association Convention, 2023.

“Re-Imagining the Multi-Dimensional Left: Challenges and Perspectives,” Society for Socialist Studies Conference, 2023.

“The Future of Critical Political Science,” American Political Science Association Convention, 2022.

“Reflections on the Life and Thought of Charles Mills,” Western Political Science Association, 2022.

“Critical, Radical, and Utopian Pedagogy,” American Political Science Association Convention, 2021.

“Patriarchy and Populism: Feminist Responses to Democratic Destabilization,” American Political Science Association Convention, 2020.

Author Meets Critics, *Revisiting Marx’s Critique of Liberalism*, by Igor Shoikhedbrod, American Political Science Association Convention, 2020.

Author Meets Critics, “Movement Engaged Political Theory: *Beyond Education and Cooking Up a Revolution*,” American Political Science Association Convention, Washington, DC, August 2019.

“The State of *New Political Science: A Journal of Politics and Culture* and Its Future,” at the Caucus for a New Political Science Convention, 2019.

“Right-Wing Populism: Democracy’s Implosion,” Conference on Philosophy and the Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2017.

Author Meets Critics, *Populism’s Power: Radical Grassroots Democracy in America*, by Laura Grattan, Western Political Science Association Convention, Vancouver, British Columbia, Canada, 2017.

“Populism and Bigotry in an Age of Inequality,” American Political Science Association, Philadelphia, PA, 2016.

“What is Radical?,” American Political Science Association Convention, San Francisco, CA, 2015.

“The Art of Elections,” American Political Science Association Convention, San Francisco, CA, 2015.

“Roundtable on Scholarly Publishing,” Northeastern Political Science Association Convention, Philadelphia, PA, 2013.

“Roundtable on Scholarly Publishing,” Northeastern Political Science Association Convention, Philadelphia, PA, 2011.

“Sustaining Everyday Democracy: New Interdisciplinary Approaches,” American Studies Association Convention, Washington, D.C., 2009.

“Globalization and the Americas: 1492-2002,” Pennsylvania State University, University Park, Pennsylvania, 2003.

“*The Dialectic of Enlightenment* at Fifty,” American Political Science Association Convention and Midwest Political Science Association Convention, 1997.

“Teaching Feminist Theory,” American Political Science Association Convention, 1992 and Northeast Political Science Association Convention, 1991.

“Postmodernism, Critiques of Cultural Imperialism, and the Identity Crisis for Feminism,” American Political Science Association Convention, 1989.

“The Politics of Postmodernism,” American Political Science Association Convention, 1988.

Papers

“Synaesthetic Socialism: Aesthetic Politics for Another Future,” American Political Science Association Convention, 2025.

“Is Occupy Really Over? Rethinking Agency, Property, and Sovereignty,” Challenging Authority, 3rd Biennial Conference of the Caucus for a New Political Science, 2023.

“Land and Song: Indigenous Reflections on Sovereign Community,” American Political Science Association Convention, 2021.

“Land and Song: Indigenous Reflections on Sovereign Community,” Conference on Philosophy and Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2020 [rescheduled and presented May 2021 due to Covid 19].

“The Art of the Deal, The Arts of Democracy: Trump, Dewey, and Democracy,” on the panel, “Populism and Its Discontents,” at the 2019 American Political Science Association Convention, Washington, DC, 2019.

“The Art of the Deal, The Arts of Democracy: Donald Trump, John Dewey, and Democracy,” Caucus for a New Political Science Conference, 2019.

“‘But You’re Not an Indian’: Hearing/Writing/Citing Indigenous Voices,” for “In the Names of...Re/In/Citing Politics Beyond Capital and Colony,” Hic Rosa Studio and Conference in Materialist and Decolonial Politics and Aesthetics, Brno, Czech Republic, May 2018.

“The Personal is Political: Sharing Stories of Music and Peace,” Music, Business, and Peace Summit, Indiana University, Bloomington, IN, May 2018.

“‘But You’re Not an Indian’: Hearing Native Voices and Becoming a Peace Warrior,” American Political Science Association Convention, 2017.

“From Settler Colonialism to Standing Rock: Hearing Native Voices for Peace,” Music, Business, Peace Summit, Indiana University, May 2017.

“The New Crowd: Masses, Mobs, and Movements Online,” American Political Science Association Convention, 2016.

“Cyber crowds: Organizing Masses, Mobs, and Movements Online,” Conference on Philosophy and the Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2016.

“‘You Are Standing on the Indian’: The Settler Contract, *Terra Nullius*, and White Supremacy,” American Political Science Association Convention, 2014.

“Aesthetic Reason, Public Reason: Habermas Revisited,” Conference on Philosophy and the Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2014.

“Aesthetic Reason, Political Violence, and the Public Sphere,” Conference on Philosophy and the Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2013.

“Ani DiFranco: Making Feminist Waves,” Southeastern Women’s Studies Association Convention, University of North Carolina, Greensboro, April 2013.

“White Supremacy and Racial Ecology in the Obama Era: The Musical Messages of RaHoWa,” Western Political Science Association Convention, March 2013.

Protest From the Right: How White Power Music Reunites Politics and Culture,” Conference on Philosophy and the Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2012.

“Playing With Hate: White Power Music and the Undoing of Democracy,” Political Theory Colloquium, Department of Politics, University of Virginia, March 2012.

“Revisiting ‘Why Do the Sirens Sing’: Configuring, Collaborating, and Conceptualizing With *Dialectic of Enlightenment*,” Transdisciplinarity in the Humanities: Problems-Methods-Histories-Concepts, The Centre for Research in Modern European Philosophy, Kingston University, London, England, March 2012.

“Privileged Intersections: The Race, Class, and Gender Politics of Prussian Blue,” Western Political Science Association Convention, Vancouver, British Columbia, Canada, April 2009.

“Skinheads, Supremacists, and Skrewdriver: The Global Reach of Racist Rock,” Global Studies Association Conference, 2008.

“The Aesthetic Politics of Hate: Religion, Creativity, and RaHoWa,” American Political Science Association Convention, accepted and withdrawn (due to recent surgery), 2007.

“Trendy Fascism: Hate Rock, White Power, and Global Capital,” American Political Science Association Convention, 2006.

“Journey to Justice: Of Songs, Suffering, and Surprises,” American Political Science Association Convention, 2002.

“Rawlsian Harmonies: Overlapping Consensus as Symphony Orchestra,” American Political Science Association Convention, 2001.

“‘Singing For Our Lives’: Women’s Music and Communicative Democracy,” American Political Science Association Convention (for “Corporeal Communicative Action” panel that I organized), 2000.

“Musical Metaphors in Democratic Theory: Habermas and Rawls,” American Political Science Association Convention, 1999.

“Why Do the Sirens Sing?: Figuring the Feminine in *Dialectic of Enlightenment*,” Rethinking the Frankfurt School Conference, Pennsylvania State University, 1998.

“Disembodying Democracy: Habermas’s Legalistic Turn,” American Political Science Association Convention,” 1998.

“‘Singing For Our Lives’: Women’s Music as Political Activism,” Western Political Science Association Convention, 1994.

“‘You Just Don’t Understand’: Genderlects, Lifeworlds, and Rational Communication,” American Political Science Association Convention, 1993.

“Feminist Subjects: A Serial Paper” (with Christine Di Stefano, Kirstie McClure, and Shane Phelan), Western Political Science Association Convention, 1992.

“Politics and Voices: From Normalization to Justification,” American Political Science Association Convention, 1990.

“Ideal Speech and Feminist Discourse,” Western Political Science Association Convention, 1990.

“Freeing the Feminine: Critical Theory and the Family Revisited,” American Political Science Association Convention, 1987.

“Marx, Nietzsche, History,” American Philosophical Association Convention, Eastern Division, 1986.
“Foucault and Habermas on Discourse and Democracy,” American Political Science Association Convention, 1986.

“Reason, Repression, and Reality in Marxism,” American Political Science Association Convention, 1984.

“Epistemology and Exchange: Marx, Nietzsche, and Critical Theory,” Northeastern Political Science Association Convention, 1984.

“Class or Mass: Marx, Nietzsche, and Liberal-Democracy,” Western Political Science Association Convention (nominated for Phi Sigma Alpha Award), 1984.

“Commodities and Idols: Marx, Nietzsche, and Modern Ideology,” Northeastern Political Science Association Convention, 1983.

Discussant

“Political Theory and World Politics,” North Carolina Political Science Association Conference, 2024.

“Trumpism in Historical Context,” Western Political Science Association Convention,” 2024, (withdrew due to upcoming surgery).

“Political Theory Beyond the Text: Film, Folksongs, and Music,” American Political Science Association Convention, 2022.

“American Democracy, American Dysfunction: John Dewey In Contemporary Context,” American Political Science Association Convention, 2018.

“Fascism and Anti-fascism in the Era of Trump, American Political Science Association Convention, 2018.

“Home and Belonging: Contesting Boundaries of Citizenship,” American Political Science Association Convention, 2017.

“Economic Inequality, Social Media, and the Reemergence of Radical Third-Party Movements,” Fiftieth Anniversary Conference of the Caucus for a New Political Science, 2017.

“Dead Man’s Town: Bruce Springsteen’s America,” Western Political Science Association Convention, 2015.

“Politicizing Space: Encounters with Structures, Places, and Ruins,” Western Political Science Association Convention, 2015.

“Discourses That Hold Us Captive,” American Political Science Association Convention, 2011.

“Progressives, Money and Politics,” American Political Science Association Convention, 2011.

“Drugged States,” American Political Science Association Convention, 2010.

“Form, Content, and Contingency: The Contours of Political Theory,” American Political Science Association Convention, Toronto, Ontario, Canada, 2009.

“Politics and Visions: The Uses of Aesthetics and Art,” Western Political Science Association Convention, Vancouver, British Columbia, Canada, 2009.

“(Un)fashionable Citizens,” American Political Science Association Convention, 2005.

“Terror/Security” and “Spectres of the Public: Politics as Spectacle,” American Political Science Association Convention (withdrew due to recent surgery), 2003.

“The Nature of Political Argument,” American Political Science Association Convention, 2002.

“What Ethical Practice Follows From Arendt, Marx, Marcuse, and Conservatism,” American Political Science Association Convention, 1999.

“Derrida, Levinas, and Politics,” American Political Science Association Convention, 1998.

“Difference and Toleration,” American Political Science Association Convention, 1994.

“Politics and the Arts,” American Political Science Association Convention, 1991.

“Rationality and the State,” American Political Science Association Convention, 1986.

“Nietzsche, Aesthetics, and Politics,” American Political Science Association Convention, 1985.

Chair

“Explorations in Critical Political Science,” Western Political Science Association Convention, March 2024, (withdrew due to upcoming surgery).

“The Unresolved Dilemma – Indigeneity, Sovereignty, and Citizenship,” American Political Science Association Convention, 2020.

“Occupation and Dispossession in Cities,” American Political Science Association Convention, 2014.

“The Effectiveness of Social Movements,” American Political Science Association Convention, 2010.

“Ignorance and Recognition,” Ethics and Epistemologies of Ignorance Conference, Rock Ethics Institute, Pennsylvania State University, 2004.

Panel Four, “Art, Nature, Will: Engaging Jean-Jacques Rousseau” Conference, Pennsylvania State University, 2004.

“Labour and Forgiveness: The Framing of Recognition in Phenomenology VI,” Hegel: Phenomenology and Spirit Conference, Pennsylvania State University, 1999.

“Nietzsche, Schiller, and the Boundaries of Political Morality,” Midwest Political Science Association Convention, 1997.

“Communicative Rationality Revisited,” American Political Science Association Convention, 1995.

“Intersections of Feminism, Marxism, and Postmodernism,” American Political Science Association Convention, 1991.

Invited Lectures, Colloquia, Workshops

Invited Plenary, “Anthems: Sovereignty, Property, and Democracy,” Colloquium on Philosophy and Social Science, Prague, CZ, May 2025, (withdrew due to travel concerns).

“Land and Song: Indigenous Reflections on Sovereign Community,” Music Humanities: Community Conversation Series, Hayes School of Music, Appalachian State University, 2024.

Commentator, Political Theory Virtual Community, Western Political Science Association Workshare, 2023.

OCSA Talk/Report to GJS Department, “Land and Song: Indigenous Reflections on Sovereign Community,” Spring 2022.

Plenary Lecture, “Land and Song: Indigenous Reflections on Sovereign Community,” at Conference on Philosophy and Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2021. [Rescheduled from May 2020 due to Covid 19]

Plenary lecture, “Facing the Music: Ambiguity, Community, and Identity in White Power Music,” for the Race and Ethnicity Subsection of the American Musicological Society Convention, Boston, Massachusetts, 2019.

Keynote Lecture, “Playing With Hate: The Soundtracks of White Supremacy,” Equity in Action, Appalachian State University, 2018.

Invited Presentation on *Trendy Fascism: White Power Music and the Future of Democracy*, Hic Rosa Studio, “Materialism, Aesthetics, and Decolonization,” Granada, Spain, June 2017.

Invited Lecturer, “Do You Hear What I Hear?” for “Say What? Examining Freedom of Speech at Appalachian State,” Appalachian State University, 2017.

Plenary Panelist, “Nietzsche, Adorno, and the Musical Spirit of *Ressentiment* and Redemption,” Nietzsche and Critical Theory Conference, San Diego State University, 2017.

Invited Speaker on *Trendy Fascism* for “Rock ‘n’ Roll Saved Democracy: Can It Also Destroy It?,” Paul H. Nitze School of Advanced International Studies, Washington, DC, 2016.

Plenary Lecture, "Precarious Resistance: Musical Experiences with Unsettling Identities," ASPECT Graduate Conference, Virginia Tech, 2015.

Invited Lecturer, "Hate Music, Political Violence, and Democratic Politics" and "'The Ties that Bind': Political Theory and Critical Political Science," Samuel I. Clark Memorial Lecture, Western Michigan University, 2014.

Invited Lecturer, "Imagine A Nation: Family Values and the Music of Prussian Blue," Bard College at Simon's Rock, 2013.

Invited Panelist, "What Music Can Teach Us About Politics and Enterprise," Music: An Instrument for Change, World Conference, International Women's Forum, Montego Bay, Jamaica, May 2013.

Panelist, "Images of Women in Music," Black Student Association, Appalachian State University, 2013.

Panelist, "Sustaining Democracy: Civility, Culture, and Place," Humanities Thematic Series, Appalachian State University, 2012.

Presenter, "Interdisciplinary Scholarship" for a Professional Writing Retreat, Hubbard Center and Academic Affairs, Appalachian State University, May 2010 and May 2011.

Organizer and Facilitator, "Understanding Interdisciplinarity," Hubbard Center for Faculty Development, Appalachian State University, March 2010.

Panel Participant, "Europe, Democracy, and Music," Global Studies Special Lectures: 20 Years after the Wall, 1989-2009, Appalachian State University, 2009.

Commentator, Martin Matustik Lecture on *Radical Evil and the Scarcity of Hope*, The Pennsylvania State University, 2008.

Director, Pennsylvania Humanities Council "Read About It!" Programs:

"Pennsylvania Writers" at Mifflin County Library, 2004;

"Detecting Women" at Tyrone-Snyder Library, 2001, Huntingdon County Library, 2002, Mifflin County Library, 2003, and Centre County Library, 2005;

"Women, Work, and Family" at Tyrone Snyder Library, 1997.

Pennsylvania Humanities Council Commonwealth Speaker, 1989 (Presented two lectures, "When Will There Be a Woman President?" and "Conspicuously Absent: Women and the Constitution," at various locations throughout Pennsylvania).

Media

Interview with Eric Alper, SiriusXMCanada, *Anthem: Community, Land and Song*, 2025.

Blog Post, "What Is America's Anthem for Another Future?," SUNY Press, May 2025.

Spotlight with Judith Pinkerton, Music4Life, Peace-building Anthems, December 2022.

<https://www.crowdcast.io/e/spotlight-peacebuilding-anthems>

TEDx Talk, "Are You Listening? Hate, Pop Music, and Politics, Appalachian State, 2018

Professional Activities

Examiner, GR Research Thesis, MacQuarie University, Australia, 2025.

Member, Sage/CQ Press Award Committee, American Political Science Association, 2025.

Special Vice-President, Caucus for a Critical Political Science, 2023-

Chair/President, Caucus for a Critical Political Science (formerly New Political Science), 2017--2023.

Reviewer, Centennial Center Research Grants, American Political Science Association, 2022.

Member, Leo Strauss Dissertation Award Committee, American Political Science Association, 2018-19.

Caucus Representative, Caucus for a New Political Science, 2016-17.

Member, Charles A. McCoy Career Achievement Award Committee, Caucus for a New Political Science, 2015-16.

Panelist, "The Academics," weekly current events program on AppCable TV, 2015-17.

Member, Preliminary Review Panel in Political Science, Charlotte W. Newcombe Doctoral Dissertation Fellowships, Woodrow Wilson National Fellowship Foundation, 2012-2024.

Program Reviewer, Interdisciplinary Studies, State University of New York College at Fredonia, 2010-11.

Member, Best Paper Award Committee, Foundations of Political Theory Organized Section, American Political Science Association, 2008-09.

Member, First Book Award Selection Committee, Foundations of Political Theory Organized Section, American Political Science Association, 2006-07.

Subcommittee Chair, "Citizenship, Democracy, and Social Justice," Beijing +10: The North American Regional Conference on Gender and Policy, Women's Studies Program, Pennsylvania State University, 2006 (conference postponed indefinitely).

Selection Committee, Best Paper Presented at the American Political Science Association Convention Award, Foundations of Political Theory Section, 2001-02.

External Reviewer, Department of Political Science, University of Massachusetts, Amherst, 2001.

External Reviewer for tenure and promotion: University of Massachusetts-Boston; Indiana University; Fairfield University; Boston University; University of Colorado/Boulder; Duke University; University of Utah; Williams College; University of Vermont; University of Toledo; St. Louis University; Johns Hopkins University; University of Texas, Rio Grande Valley, Emory University; University of Michigan-Flint; Arizona State University, Colorado State University.

Faculty Mentor, Women's Caucus, American Political Science Association, 1996-97.

Program Chair, Normative Political Theory Section, 1995 American Political Science Association Convention, 1995.

Acting Chair, Pennsylvania Humanities Council, 1992-93.

Chair, Benjamin Lippincott Award Committee, American Political Science Association, 1992-93.

Member, Foundations of Political Theory Book Award Selection Committee, American Political Science Association, 1992.

Member, Alice Paul Dissertation Proposal Award Selection Committee, Women's Caucus, American Political Science Association, 1992 and 1993.

Secretary/Treasurer, Pennsylvania Humanities Council, 1992-96.

Member, Pennsylvania Humanities Council, 1991-96.

Chair, Leo Strauss Dissertation Award Committee, American Political Science Association, 1990-.

Selection Committee, American Council of Learned Societies, Recent Recipients of the Ph.D. Fellowship, 1988, 1989, and 1990.

External Examiner in Political Theory, Honors Program, Swarthmore College, 1987, 1988, 1990.

Professional Memberships:

Current: American Political Science Association, including Foundations of Political Theory, Critical Political Science; American Association of University Professors;

Past: American Society for the Study of Political and Legal Philosophy; Society for Values in Higher Education.

Professional Service

At Appalachian State University:

Departmental

Chair, Political Science Search Committee, 2024-25.

Facilitator (with Patricia Mitchell), "Creating Your Next Chapter," Faculty Teaching Workshops, 2023-24.

Bylaws Committee, Department of Government & Justice Studies, 2022-23, 2023-24.

Member, Political Science Curriculum Committee

Member, Appointment, Promotion, and Tenure Committee

Co-Advisor (with Alex Lust), Pi Sigma Alpha, The National Political Science Honors Society, 2016-20.

Member, Post-Tenure Review Committee, Department of Government & Justice Studies, 2016-17.

Member, Department Personnel Committee, Department of Government & Justice Studies, 2013-15.

Member, Ad Hoc Strategic Planning Committee, Department of Government & Justice Studies, 2013-15.

Member, Department Promotion and Tenure Committee, 2014-.

Member, Dan German Endowed Visiting Professorship Search Committee, Department of Government & Justice Studies, 2013-15.

Member, Criminal Justice Search Committee, Department of Government & Justice Studies, 2013-14.

Member, Post-Tenure Review Committee, Department of Government & Justice Studies, 2010-11.

Allied Department Representative, Anthropology Department Chair Search Committee, 2010-11.

Allied Department Representative, Sustainable Development Program Director Search Committee, 2009-10.

College

Chair, Donald W. Sink Family Outstanding Scholar Award Committee, 2025.

Member, Selection Committee, Donald W. Sink Family Outstanding Scholar Award, 2024.

Member, Honors College, Chancellor's Scholarship Selection Committee, 2018-2022.

Member, College of Arts & Sciences, Strategic Planning Humanities Subcommittee, 2015-16.
Member, Women's Studies Director Search Committee, 2014.
Member, Women's Studies Program Advisory Council, 2013-14.
Chair, Interdisciplinary Studies Program Advisory Council, 2009-12.
Chair, Interdisciplinary Studies Program Departmental Personnel Committee, 2009-12.
Representative, Interdisciplinary Degree Programs, College of Arts and Sciences Council, 2009-11.
Member, University College Assessment Committee, 2011-12.
Member, Humanities Council, College of Arts and Sciences, 2010-12.
Member, Women's Studies Search Committee, 2010-11.
Member, University College Curriculum Committee, 2009-12.
Member, University College Assessment Committee, 2009-10.
Member, University College Task Force on Faculty Governance, 2009-10.

University

Member, Peer-Assisted Review Enterprise (PARE), Office of Research
Department Representative, Faculty Senate, 2023-
Member, Faculty Welfare and Morale Committee, Faculty Senate, 2023-
Member, Appalachian State Chapter of the American Association of University Professors
Vice President, Appalachian State Chapter of the American Association of University Professors,
2020.
Member, Chancellor's Diversity Accountability Team, 2020-22.
Member, Chief Diversity Officer's Advisory Board, 2018-2022.
Member, Chancellor's Scholars Selection Committee, 2019-21.
Member, Inclusive History and Landscape Task Force, 2017-18.
Member Immigration and DACA Task Force, 2017-18.
Planning Committee and Co-Presenter, "Inclusiveness in the Classroom," Workshop for New Faculty
Orientation, 2016.
Member, Infomatics Taskforce, College of Arts and Sciences, 2013-14.
Member, Peer-Assisted Review Enterprise (PARE), Graduate School, 2011, 2020-22.
Member, Taskforce on Workload and Compensation, 2011-12.
Member, General Education Assessment Subcommittee, SACS, 2010-12.

At Pennsylvania State University:

Departmental

Member, Teaching Committee, 2000-2001; 2003-2004; 2006-2007.
Chair, Political Theory Search Committee, 1999-2000.
Member, Head Search Committee, 1998-1999, 1984-1985.
Member, Race and Politics Search Committee, 2001-2002.
Member, Graduate Studies Committee, 1985-1986; 1988-1990; 1995-1999; 2004-2006.
Subfield Examiner/Political Theory, 1997-1999, 2001-2003; 2005-2007.

Examiner/Women's Studies Dual Ph.D., 2002, 2004, 2005.
Member, Undergraduate Studies Committee, 1986-1988; 1993-1995; 2000-2003.
Member, Assessment Committee, 1993.
Member, Review of Head, 1989-1990.
Member, Colloquium Committee, 1985-1986.

College

Advisory Committee, Graduate Program on Social Thought, 2002-2009.
Frank Sim Memorial Lecture Committee, 2001-2003.
Faculty Advisory Committee, 1996-2001.
Teaching Awards Committee, 1996-1998.
Research and Graduate Studies, 1992-1993.
Alumni Awards Committee, 1992-1993.
Good Offices Panel, 1992-1993.
Phi Beta Kappa Representative, 1984-1990.
Feminist Theory Search Committee, Women's Studies Program, 1994-1995.
Women's Studies Advisory Committee, 1985-1990.
Chair, Women's Studies Graduate Committee, 1989-1990.

University

Member, University Faculty Senate, 2002-2006.
Member, Senate Subcommittee on Undergraduate Education, 2002-2006.
Member, Nominating Subcommittee, College of Liberal Arts Caucus, 2004-2005.
Member, Commission on LGBT Equity, 2001-2004.
Co-Chair, Curricular Integration Committee, Commission on LGBT Equity, 2002-2004.
Diversity Committee, Schreyer Honors College, 2001-2003.
Faculty Selection Committee, Schreyer Honors College, 2001-2003.
Administrative Review Committee, Liberal Arts, 2001-2002.
Selection Committee, Truman Scholarships, 2000.
Selection Committee, Faculty Scholar's Medal/Social and Behavioral Sciences, 1994-97. Phi Beta
Kappa, Board of Governors, 1994-1996.
Facilities Planning Advisory Board, 1993-1994.
Search Committee, College of Liberal Arts Dean, 1990-1991.
Core Colleges Committee, 1989-1991.

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