

## Curriculum Vita: Nancy S. Love

### Office Address

Department of Government & Justice Studies  
Appalachian State University  
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### Education

Ph.D. Cornell University, 1/84 (defense 8/83)  
Dissertation: "Marx and Nietzsche: Critics of the 'Rational Society'"  
M.A. Cornell University, 1981  
A.B. Kenyon College, 1977 (summa cum laude)

### Academic Positions

Professor, Department of Government & Justice Studies, Appalachian State University, 2009-  
Coordinator, Humanities Council, Appalachian State University, 2015-20  
Member, Graduate Faculty, Appalachian State University, November 2010-  
Co-Director, Political Science MA Program, Appalachian State University, 2015-16  
Director, Interdisciplinary Studies Program, Appalachian State University, 2009-12

Associate Professor, Department of Political Science, Pennsylvania State University, 1989-2009  
Assistant Professor, Department of Political Science, Pennsylvania State University, 1984-89

Visiting Assistant Professor, Department of Political Science, Swarthmore College, 1983-84

Lecturer, Government Department, Cornell University, 1981-82

### Honors, Fellowships, and Awards

Co-Principal Investigator (with David Russell), "Building A Just World: A Campus/Community Film Series," North Carolina Humanities Council, Community Engagement Grant, \$2,860, funded

Co-Principal Investigator (with Cary Fraser), "From Sovereignty to Colonialism to Citizenship: Exploring the Native American/American Indian Experience," National Endowment for the Humanities Summer Institute Proposal, resubmitted February 2019 – \$184,967, not funded

Appalachian AAUP Award for Defense of Academic Freedom and Promotion of Faculty Governance, 2017

SAFE (Student and Faculty Excellence) Award, Summer 2017

Planning Grant, "Decolonizing Citizenship and Indigenous Lifeways," North Carolina Humanities Council, August 2017, \$715

Grassroots Grant, "Postcolonial Humanities: Crossing Borders, Making Connections," North Carolina Humanities Council, August 2015, \$2,000

Quality Enhancement Plan Award, "Postcolonial Humanities: Crossing Borders, Making Connections," Appalachian State University, August 2015, \$2,500

Nominee, College of Arts and Sciences, Donald W. Sink Outstanding Scholar Award, 2014

Semi-Finalist, Quality Enhancement Proposal, "Seeking Higher Ground: Creating Citizen Scholars and Integrating Knowledge with Changing Communities," Appalachian State University, 2010-2011

American Fellowship, American Association of University Women, Alternate, 2001-02

Public Scholarship Associate, Office of Undergraduate Education, Pennsylvania State University, 2001-02

Graduate Faculty Mentorship Award, Graduate Students in Political Science, Pennsylvania State University, 2001

Course Development Seed Grant, Schreyer Honors College, Pennsylvania State University, 1999-2000

Model Teacher, College of Liberal Arts, Pennsylvania State University, 1996

Outstanding Faculty Woman, PanHellenic Council, Pennsylvania State University, 1989, 1994

Achieving Women of Penn State, Commission on Women, 1992

Christian R. and Mary F. Lindback Award for Distinguished Undergraduate Teaching, 1991

Josephine Berry Weiss Endowed Faculty Fellow in the Humanities, Pennsylvania State University, 1988-89

Fellowship for the Study of Modern Society and Values, American Council of Learned Societies, 1986

Faculty Research Fellowship, Swarthmore College, 1983-84

Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation, 1982-83

Josephine De Karman Fellowship, Aerojet-General Corporation, 1982-83

Sage Graduate Fellowship, Cornell University, 1980-81

Andrew Dickson White Graduate Fellowship, Cornell University, 1977-80

John Chestnut Memorial Prize for Outstanding Work in Political Science, Kenyon College, 1977

Phi Beta Kappa, Kenyon College, 1976

**Courses Taught At**

**Appalachian State:**

**Graduate:**

Seminar in Political Philosophy: Theories of Democracy  
Ideologies, Identities, and Politics

**Undergraduate:**

Current Political Issues  
Political Ideologies  
Political Theory through the 16<sup>th</sup> Century  
Histories of Knowledges  
Marxism  
Music and Politics  
Art, Culture, and Politics  
Democracy and the Public Sphere (Writing in Political Science)  
Feminist Political Theories

**At Penn State:**

**Graduate:**

Aesthetics and Politics (team-taught)  
Critical Theory  
Feminist Political Theory  
Marx and His Legacy  
Modern Democratic Theory

**Undergraduate:**

Introduction to Political Theory  
Foundations of American Political Thought  
Feminist Political Theory  
Contemporary Political Ideologies  
Marxist and Socialist Theory  
Ancient, Medieval, and Renaissance Political Theory  
Modern and Contemporary Political Theory

**Honors Program:**

Campus Multiculturalism: A Legacy of the 60's  
Exploring Diversity: Origins, Attitudes, Institutions  
Who Governs? Power and Politics in America

**At Swarthmore College:**

Introduction to Political Science  
Modern and Contemporary Political Theory (Honors)  
Policy-Making in America

**Publications Books**

*Trendy Fascism: White Power Music and the Future of Democracy*, (Albany, New York: State University of New York Press, 2016 (hdbk), 2017 (pbk)).

*Studying Politics Today: Critical Approaches to Political Science*, co-edited with Mark Mattern, (Oxford, UK: Routledge/Taylor&Francis, 2014 (hdbk), 2018 (pbk)). [Special Issue 35.3 (September 2013) of *New Political Science: A Journal of Politics and Culture*.]

*Doing Democracy: Activist Art and Cultural Politics*, co-edited with Mark Mattern, (Albany, New York: State University of New York Press, 2013 (hdbk), 2014 (pbk)), pp. 386.

*Musical Democracy*, (Albany, New York: State University of New York Press, 2006 (hbk); 2007 (pbk)), pp. 168.

*Understanding Dogmas and Dreams: A Text*, 2<sup>nd</sup> ed., (Washington, D.C.: CQ Press/SAGE Publications, 2006), pp. 278; 1<sup>st</sup> edition (Chatham, New Jersey: Chatham House Publishers, Inc., 1998).

*Dogmas and Dreams: A Reader in Modern Political Ideologies*, edited with introductions, 4<sup>th</sup> ed., (Washington, D.C.: CQ Press/SAGE Publications, 2010), pp. 799; 3<sup>rd</sup> ed. (CQ Press, 2005); 1<sup>st</sup> and 2<sup>nd</sup> eds. (Chatham, New Jersey: Chatham House Publishers, Inc., 1991, 1998). Partial royalties from the publication and sale of this book were paid to The Pennsylvania State University, according to College of the Liberal Arts policy.

*Marx, Nietzsche, and Modernity*, (New York: Columbia University Press, 1986; reissued due to increased demand, 1996; EBook permission granted, 2007), pp. 264.

**Chapters (Refereed)**

"From Settler Colonialism to Standing Rock: Hearing Native Voices for Peace," in *Music, Business, and Peace-Building*, eds. Timothy Fort and Constance Glenn (Routledge, forthcoming December 2021). [This is a revised and updated version of my refereed article previously published in the *College Music Symposium*.]

“Nietzsche, Adorno, and the Musical Spirit of *Ressentiment* and Redemption” in *Nietzsche and Critical Social Theory: Affirmation, Animosity, and Ambiguity*, eds. Michael Roberts and Christine Payne (Leiden, Netherlands: Brill Publishers, 2019), 73-90.

“Playing with Hate: White Power Music and the Undoing of Democracy” in *Doing Democracy: Activist Art and Cultural Politics*, Nancy S. Love and Mark Mattern (eds.), (Albany, New York: State University of New York Press, 2013), 201-27.

“Introduction: Art, Culture, Democracy,” (co-authored with Mark Mattern) in *Doing Democracy: Activist Art and Cultural Politics*, Nancy S. Love and Mark Mattern (eds.), (Albany, New York: State University of New York Press, 2013), 3-26. [Revised and reprinted co-authored “Introduction” to *Art After Empire: Creating the Political Economy of a New Democracy*, a special issue of *New Political Science: A Journal of Politics and Culture*. See below.]

“Conclusion: Activist Arts, Community Development, and Democracy,” (co-authored with Mark Mattern) in *Doing Democracy: Activist Art and Cultural Politics*, Nancy S. Love and Mark Mattern (eds.), (Albany, New York: State University of New York Press, 2013), 339-66.

“Why do the Sirens Sing?: Figuring the Feminine in Dialectic of Enlightenment” in *Rethinking the Frankfurt School*, Caren Irr and Jeffrey Nealon (eds.), (Albany, New York: State University of New York Press, 2002), 111-22 [Revised/reprinted *Theory & Event* article below].

“Disembodying Democracy: Gendered Discourse in Habermas’s Legalistic Turn” in *Confronting Mass Democracy and Industrial Technology: German Political and Social Thought from Nietzsche to Habermas*, John McCormick (ed.), (Durham, North Carolina: Duke University Press, 2002), 321-42.

“What’s Left of Marx?” in *The Cambridge Companion to Habermas*, Stephen K. White (ed.), (Cambridge: Cambridge University Press, 1995), 46-66.

### **Articles (Refereed)**

“Shield Maidens, TradWives, and Fashy Femmes: Feminism, Patriarchy, and Right-Wing Populism” in “Patriarchy and Populism During the Covid-19 Pandemic,” eds. Eileen Hunt Botting and Carole Gould, *Frontiers in Sociology*, December 2020, n.p. [Perspective Article]

“The Art of the Deal, The Arts of Democracy: Trump, Dewey, and Democracy,” in “This Is Not Normal: Trumpism, Ineffectiveness as Government, and the Unending Campaign” a Special Issue of *Fast Capitalism*, 17:1 (2020), 7-24.

“From Settler Colonialism to Standing Rock: Hearing Native Voices for Peace,” *College Music Symposium, Exploring Diverse Perspectives*, 58:3 (November 2018).

“Privileged Intersections: The Race, Class, and Gender Politics of Prussian Blue,” *Music & Politics*, no. 1 (Winter 2012), n.p., <http://quod.lib.umich.edu/m/mp/>.

“Anti-, Neo-, Post-, and Proto-: Conservative Hybrids, Ironic Reversals, and Global Terror(ism),” *New Political Science: A Journal of Politics and Culture*, Special Issue, *The Changing Face of Political Ideologies in the Global Age*, Manfred Steger and Jennifer Gidley (guest eds.), 31.4 (December 2009), 443-59.

“Rawlsian Harmonies: Overlapping Consensus [as] Symphony Orchestra,” *Theory, Culture, & Society*, 20:6 (December 2003), 121-40.

“‘Singing For Our Lives’: Women’s Music and Democratic Politics,” *Hypatia: A Journal of Feminist Philosophy*, 17:4 (Fall 2002), 71-94.

“Why do the Sirens Sing?: Figuring the Feminine in Dialectic of Enlightenment,” *Theory and Event* 3:1 (1999), n.p., [http://muse.jhu.edu/journals/theory\\_and\\_event](http://muse.jhu.edu/journals/theory_and_event).

“Ideal Speech and Feminist Discourse: Habermas Re-Visioned,” *Women and Politics* 11:3 (Fall 1991), 101-22.

“Politics and Voice(s): An Empowerment/Knowledge Regime?,” *differences: A Journal of Feminist Cultural Studies* 3:1 (Spring 1991), 85-103.

“Thinking (and Teaching) Democratically: A Defense of Ideologies,” *The Political Science Teacher* 3:1 (Winter 1990), 12-14.

“Foucault and Habermas on Discourse and Democracy,” *Polity* 22:2 (Winter 1989), 269-93.

“Epistemology and Exchange: Marx, Nietzsche, and Critical Theory,” *New German Critique*, 41 (Spring/Summer 1987), 71-94.

“Class or Mass: Marx, Nietzsche, and Liberal-Democracy,” *Studies in Soviet Thought*, 33:1 (January 1987), 43-64.

#### **Non-Refereed and Editor Refereed Publications**

“Back to the Future: Trendy Fascism, the Trump Effect, and the Alt-Right” and “‘Singing Alone is Not Enough’: A Response to Reviewers,” *New Political Science: A Journal of Politics and Culture*, 39:2 (June 2017), 263-68, 295-97. [Editor Refereed]

“Democracy Without Borders: Creating the Conditions for Global Justice,” *Democratic Theory* 3:2 (Winter 2016), 63-67. [For a Book Symposium on Carol C. Gould, *Interactive Democracy: The Social Roots of Global Justice*.]

“Politics and Music,” invited contribution to *The Encyclopedia of Political Thought*, Michael Gibbons et. al. (eds.), (New Jersey: Wiley-Blackwell, 2014), 7 ms. pg. [Editor Refereed]

“Introduction” (co-authored with Mark Mattern), *Studying Politics Today: Critical Approaches to Political Science*, Special Issue of *New Political Science: A Journal of Politics and Culture* 35:3 (September 2013 (hbk), 2018 (pbk)), 335-38.

“Ani DiFranco: Making Feminist Waves,” in *Political Rock: Popular Musicians Who Changed the World*, Mark Pedelty and Kristine Weglarz (eds.), (New York: Ashgate Publishers, 2013) 159-76. [Editor Refereed]

“Introduction” (co-authored with Mark Mattern), *The Great Recession: Causes, Consequences, and Responses*, Special Issue of *New Political Science: A Journal of Politics and Culture* 33.4 (December 2011), 401-11.

“Introduction” (co-authored with Mark Mattern), *Art After Empire: Creating the Political Economy of a New Democracy*, Special Issue of *New Political Science: A Journal of Politics and Culture* 32.4 (December 2010), 463-69.

“Democracy” (co-authored with Joshua L. Vermette) in *Youth Activism: An International Encyclopedia*, ed. Lonnie R. Sherrod, et. al. (Westport, Conn: Greenwood Press, 2006), 186-91. [Editor Refereed]

### **Review Articles and Book Reviews**

“Imagine: Protests for a Dream,” *New Political Science: A Journal of Politics and Culture*, 42:3 (September 2020), 431-34. [Non-Refereed]

“Fighting for the Sixties: Political Movements and Cultural Change,” (with William F. Fine), *Polity* 32:2 (Winter 1999), 285-99. [Editor Refereed]

“Dialectics and Politics,” *Polity* 19:4 (Summer 1987), 693-705. [Editor Refereed]

I have reviewed books for the following journals: *American Political Science Review*; *Ethics*; *Hypatia: A Journal of Feminist Philosophy*; *Journal of the History of the Behavioral Sciences*; *Journal of Politics*; *New Political Science: A Journal of Politics and Culture*; *Perspectives on Politics*; *Political Theory*; *Polity*; *The Review of Politics*; *Signs*; *Women and Politics*; *The World of Music*.

### **Work in Progress**

*Anthems: Community, Land, and Song*, book manuscript in progress

“Jurgen Habermas,” “Ideology,” and “Music as Critical Political Science,” Entries for the *Encyclopedia of Critical Political Science*, ed. Clyde Barrow, Elgar Publishers, under contract and submitted.

“Music and Extreme Right Politics Today,” in *The Cambridge Companion to Music and Fascism*, eds. Ben Earle and Nicholas Attfield, (Cambridge, UK: Cambridge University Press), under contract and submitted.

### **Selected Editorial Experience**

Editorial Advisory Board, *Encyclopedia of Critical Political Science*, 2020—

Guest Editor, “The Art of Elections,” *P.S.: Political Science and Politics*, vol. 49, 1 (January 2016), 3376.

Member, Editorial Board, *Polevoque*, 2016--.

Member, Steering Committee, *Democratic Theory: An Interdisciplinary Journal*, Berghahn Publishers, 2013--.

Member, Editorial Board, *New Political Science: A Journal of Politics and Culture*, 2014—.

Co-editor (with Mark Mattern), *New Political Science: A Journal of Politics and Culture*, 2008-2014. [Official Journal of the Caucus for a New Political Science, an organized section of the American Political Science Association; Published quarterly by Routledge/Taylor & Francis].

Co-editor (with Mark Mattern), *Studying Politics Today: Critical Approaches to Political Science*, Special Issue, *New Political Science: A Journal of Politics and Culture* 35.3 (September 2013). [Refereed]

Co-editor (with Mark Mattern), *The Great Recession: Causes, Consequences, and Responses*, Special Issue of *New Political Science: A Journal of Politics and Culture* 33.4 (December 2011). [Refereed]

Co-editor (with Mark Mattern), *Art After Empire: Creating the Political Economy of a New Democracy*, Special Issue of *New Political Science: A Journal of Politics and Culture* 32.4 (December 2010). [Refereed]

Member, Editorial Board, *Polity*, 1995-2002; 2005-2007.

Member, Editorial Board, “Gender and Political Theory: New Contexts,” series edited by Judith Grant for Lynne Reiner Publishers, Inc., 1991-1997.

Member, Editorial Committee, Penn State Press, 1990-1993, 1994-1997.

Contributing Reviewer: *American Political Science Review*; *Canadian Journal of Political Science*; *Culture, Theory, Critique*; *Ethnic and Racial Studies*; *Hypatia: A Journal of Feminist Philosophy*; *Journal of Nietzsche Studies*; *Journal of Politics*; *Polity*; *Review of Politics*; *Signs*; *Studies in Comparative International Development*; *Theory, Culture, and Society*; *Western Political Quarterly*.



### **Conference Participation Roundtables**

“Critical, Radical, and Utopian Pedagogy,” American Political Science Association Convention, 2021, pending.

“Patriarchy and Populism: Feminist Responses to Democratic Destabilization,” American Political Science Association Convention, 2020.

Author Meets Critics, “Revisiting Marx’s Critique of Liberalism,” by Igor Shoikhetbrod, American Political Science Association Convention, 2020.

“Movement Engaged Political Theory: *Beyond Education and Cooking Up a Revolution*,” Author Meets Critics, American Political Science Association Convention, Washington, DC, August 2019.

“The State of *New Political Science: A Journal of Politics and Culture* and Its Future,” at the Caucus for a New Political Science Convention, South Padre Island, Texas, February 2019.

“Right-Wing Populism: Democracy’s Implosion,” Conference on Philosophy and the Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2017.

Author Meets Critics, “Populism’s Power: Radical Grassroots Democracy in America,” by Laura Grattan, Western Political Science Association Convention, Vancouver, British Columbia, Canada, 2017.

“Populism and Bigotry in an Age of Inequality,” American Political Science Association, Philadelphia, PA, 2016.

“What is Radical?,” American Political Science Association Convention, San Francisco, CA, 2015.

“The Art of Elections,” American Political Science Association Convention, San Francisco, CA, 2015.

“Roundtable on Scholarly Publishing,” Northeastern Political Science Association Convention, Philadelphia, PA, 2013.

“Roundtable on Scholarly Publishing,” Northeastern Political Science Association Convention, Philadelphia, PA, 2011.

“Sustaining Everyday Democracy: New Interdisciplinary Approaches,” American Studies Association Convention, Washington, D.C., 2009.

“Globalization and the Americas: 1492-2002,” Pennsylvania State University, University Park, Pennsylvania, 2003.

*"The Dialectic of Enlightenment at Fifty,"* American Political Science Association Convention and Midwest Political Science Association Convention, 1997.

*"Teaching Feminist Theory,"* American Political Science Association Convention, 1992 and Northeast Political Science Association Convention, 1991.

*"Postmodernism, Critiques of Cultural Imperialism, and the Identity Crisis for Feminism,"* American Political Science Association Convention, 1989.

*"The Politics of Postmodernism,"* American Political Science Association Convention, 1988.

### **Papers**

*"Is Occupy Really Over?: Rethinking Agency, Property, and Sovereignty,"* Caucus for a New Political Science Conference, February 2022, proposed.

*"Land and Song: Indigenous Reflections on Sovereign Community,"* American Political Science Association Convention, 2021, pending.

*"Land and Song: Indigenous Reflections on Sovereign Community,"* Conference on Philosophy and Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2020 [postponed until May 2021 due to Covid 19].

*"The Art of the Deal, The Arts of Democracy: Trump, Dewey, and Democracy,"* on the panel, *"Populism and Its Discontents,"* at the 2019 American Political Science Association Convention, Washington, DC, 2019.

*"The Art of the Deal, The Arts of Democracy: Donald Trump, John Dewey, and Democracy,"* Caucus for a New Political Science Conference, South Padre Island, Texas, February 2019.

*"'But You're Not an Indian': Hearing/Writing/Citing Indigenous Voices,"* for *"In the Names of...Re/In/Citing Politics Beyond Capital and Colony,"* Hic Rosa Studio and Conference in Materialist and Decolonial Politics and Aesthetics, Brno, Czech Republic, May 2018.

*"The Personal is Political: Sharing Stories of Music and Peace,"* Music, Business, and Peace Summit, Indiana University, Bloomington, IN, May 11, 2018.

*"'But You're Not an Indian': Hearing Native Voices and Becoming a Peace Warrior,"* American Political Science Association Convention, San Francisco, CA, 2017.

*"From Settler Colonialism to Standing Rock: Hearing Native Voices for Peace,"* Music, Business, Peace Summit, Indiana University, Bloomington, IN, May 2017.

“The New Crowd: Masses, Mobs, and Movements Online,” American Political Science Association Convention, Philadelphia, PA, 2016.

“Cyber crowds: Organizing Masses, Mobs, and Movements Online,” Conference on Philosophy and the Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2016.

“‘You Are Standing on the Indian’: The Settler Contract, *Terra Nullius*, and White Supremacy,” American Political Science Association Convention, 2014.

“Aesthetic Reason, Public Reason: Habermas Revisited,” Conference on Philosophy and the Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2014.

“Aesthetic Reason, Political Violence, and the Public Sphere,” Conference on Philosophy and the Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2013.

“Ani DiFranco: Making Feminist Waves,” Southeastern Women’s Studies Association Convention, University of North Carolina, Greensboro, April 2013.

“White Supremacy and Racial Ecology in the Obama Era: The Musical Messages of RaHoWa,” Western Political Science Association Convention, West Hollywood, California, March 2013.

Protest From the Right: How White Power Music Reunites Politics and Culture,” Conference on Philosophy and the Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic, May 2012.

“Playing With Hate: White Power Music and the Undoing of Democracy,” Political Theory Colloquium, Department of Politics, University of Virginia, March 2012.

“Revisiting ‘Why Do the Sirens Sing’: Configuring, Collaborating, and Conceptualizing With *Dialectic of Enlightenment*,” Transdisciplinarity in the Humanities: Problems-Methods-Histories-Concepts, The Centre for Research in Modern European Philosophy, Kingston University, London, England, March 2012.

“Privileged Intersections: The Race, Class, and Gender Politics of Prussian Blue,” Western Political Science Association Convention, Vancouver, British Columbia, Canada, 2009.

“Skinheads, Supremacists, and Skrewdriver: The Global Reach of Racist Rock,” Global Studies Association Conference, Pace University, New York City, 2008.

“The Aesthetic Politics of Hate: Religion, Creativity, and RaHoWa,” American Political Science Association Convention, accepted and withdrawn (due to recent surgery), 2007.

"Trendy Fascism: Hate Rock, White Power, and Global Capital," American Political Science Association Convention, 2006.

"Journey to Justice: Of Songs, Suffering, and Surprises," American Political Science Association Convention, 2002.

"Rawlsian Harmonies: Overlapping Consensus as Symphony Orchestra," American Political Science Association Convention, 2001.

"'Singing For Our Lives': Women's Music and Communicative Democracy," American Political Science Association Convention (for "Corporeal Communicative Action" panel that I organized), 2000.

"Musical Metaphors in Democratic Theory: Habermas and Rawls," American Political Science Association Convention, 1999.

"Why Do the Sirens Sing?: Figuring the Feminine in *Dialectic of Enlightenment*," Rethinking the Frankfurt School Conference, Pennsylvania State University, 1998.

"Disembodying Democracy: Habermas's Legalistic Turn," American Political Science Association Convention, 1998.

"'Singing For Our Lives': Women's Music as Political Activism," Western Political Science Association Convention, 1994.

"'You Just Don't Understand': Genderlects, Lifeworlds, and Rational Communication," American Political Science Association Convention, 1993.

"Feminist Subjects: A Serial Paper" (with Christine Di Stefano, Kirstie McClure, and Shane Phelan), Western Political Science Association Convention, 1992.

"Politics and Voices: From Normalization to Justification," American Political Science Association Convention, 1990.

"Ideal Speech and Feminist Discourse," Western Political Science Association Convention, 1990.

"Freeing the Feminine: Critical Theory and the Family Revisited," American Political Science Association Convention, 1987.

"Marx, Nietzsche, History," American Philosophical Association Convention, Eastern Division, 1986.

"Foucault and Habermas on Discourse and Democracy," American Political Science Association Convention, 1986.

“Reason, Repression, and Reality in Marxism,” American Political Science Association Convention, 1984.

“Epistemology and Exchange: Marx, Nietzsche, and Critical Theory,” Northeastern Political Science Association Convention, 1984.

“Class or Mass: Marx, Nietzsche, and Liberal-Democracy,” Western Political Science Association Convention (nominated for Phi Sigma Alpha Award), 1984.

“Commodities and Idols: Marx, Nietzsche, and Modern Ideology,” Northeastern Political Science Association Convention, 1983.

### **Discussant**

“American Democracy, American Dysfunction: John Dewey In Contemporary Context,” American Political Science Association Convention, Boston, MA, 2018.

“Fascism and Anti-fascism in the Era of Trump, American Political Science Association Convention, Boston, MA, 2018.

“Home and Belonging: Contesting Boundaries of Citizenship,” American Political Science Association Convention, San Francisco, CA, 2017.

“Economic Inequality, Social Media, and the Reemergence of Radical Third-Party Movements,” Fiftieth Anniversary Conference of the Caucus for a New Political Science, February, 2017.

“Dead Man’s Town: Bruce Springsteen’s America,” Western Political Science Association Convention, 2015.

“Politicizing Space: Encounters with Structures, Places, and Ruins,” Western Political Science Association Convention, 2015.

“Discourses That Hold Us Captive,” American Political Science Association Convention, 2011.

“Progressives, Money and Politics,” American Political Science Association Convention, 2011.

“Drugged States,” American Political Science Association Convention, 2010.

“Form, Content, and Contingency: The Contours of Political Theory,” American Political Science Association Convention, Toronto, Ontario, Canada, 2009.

“Politics and Visions: The Uses of Aesthetics and Art,” Western Political Science Association Convention, Vancouver, British Columbia, Canada, 2009.

“(Un)fashionable Citizens,” American Political Science Association Convention, 2005.

“Terror/Security” and “Spectres of the Public: Politics as Spectacle,” American Political Science Association Convention (withdrawn due to recent surgery), 2003.

“The Nature of Political Argument,” American Political Science Association Convention, 2002.

“What Ethical Practice Follows From Arendt, Marx, Marcuse, and Conservatism,” American Political Science Association Convention, 1999.

“Derrida, Levinas, and Politics,” American Political Science Association Convention, 1998.

“Difference and Toleration,” American Political Science Association Convention, 1994.

“Politics and the Arts,” American Political Science Association Convention, 1991.

“Rationality and the State,” American Political Science Association Convention, 1986.

“Nietzsche, Aesthetics, and Politics,” American Political Science Association Convention, 1985.

#### **Chair**

“The Unresolved Dilemma – Indigeneity, Sovereignty, and Citizenship,” American Political Science Association Convention, 2020.

“Occupation and Dispossession in Cities,” American Political Science Association Convention, 2014.

“The Effectiveness of Social Movements,” American Political Science Association Convention, 2010.

“Ignorance and Recognition,” Ethics and Epistemologies of Ignorance Conference, Rock Ethics Institute, Pennsylvania State University, 2004.

Panel Four, “Art, Nature, Will: Engaging Jean-Jacques Rousseau” Conference, Pennsylvania State University, 2004.

“Labour and Forgiveness: The Framing of Recognition in Phenomenology VI,” Hegel: Phenomenology and Spirit Conference, Pennsylvania State University, 1999.

“Nietzsche, Schiller, and the Boundaries of Political Morality,” Midwest Political Science Association Convention, 1997.

“Communicative Rationality Revisited,” American Political Science Association Convention, 1995.

“Intersections of Feminism, Marxism, and Postmodernism,” American Political Science Association Convention, 1991.

**Invited Lectures, Colloquia, Workshops**

Plenary lecture, “Facing the Music: Ambiguity, Community, and Identity in White Power Music,” for the Race and Ethnicity Subsection of the American Musicological Society Convention, Boston, Massachusetts, November, 2019.

Keynote Lecture, “Playing With Hate: The Soundtracks of White Supremacy,” Equity in Action, Appalachian State University, April 2018.

TEDx Talk, “Are You Listening? Hate, Pop Music, and Politics, Appalachian State, April 2018.

Invited Presentation on *Trendy Fascism: White Power Music and the Future of Democracy*, Hic Rosa Studio, “Materialism, Aesthetics, and Decolonization,” Granada, Spain, June 2017.

Invited Lecturer, “Do You Hear What I Hear?” for “Say What? Examining Freedom of Speech at Appalachian State,” Appalachian State University, March 2017.

Plenary Panelist, “Nietzsche, Adorno, and the Musical Spirit of *Ressentiment* and Redemption,” Nietzsche and Critical Theory Conference, San Diego State University, February 2017.

Invited Speaker on *Trendy Fascism* for “Rock ‘n’ Roll Saved Democracy: Can It Also Destroy It?,” Paul H. Nitze School of Advanced International Studies, Washington, DC, October 2016.

Plenary Lecture, “Precarious Resistance: Musical Experiences with Unsettling Identities,” ASPECT Graduate Conference, Virginia Tech, March 2015.

Invited Lecturer, “Hate Music, Political Violence, and Democratic Politics” and “‘The Ties that Bind’: Political Theory and Critical Political Science,” Samuel I. Clark Memorial Lecture, Western Michigan University, March 2014.

Invited Lecturer, “Imagine A Nation: Family Values and the Music of Prussian Blue,” Bard College at Simon’s Rock, October 2013.

Invited Panelist, “What Music Can Teach Us About Politics and Enterprise,” Music: An Instrument for Change, World Conference, International Women’s Forum, Montego Bay, Jamaica, May 2013.

Panelist, “Images of Women in Music,” Black Student Association, Appalachian State University, February 2013

Panelist, “Sustaining Democracy: Civility, Culture, and Place,” Humanities Thematic Series, Appalachian State University, January 2012.

Presenter, "Interdisciplinary Scholarship" for a Professional Writing Retreat, Hubbard Center and Academic Affairs, Appalachian State University, May 2010 and May 2011.

Organizer and Facilitator, "Understanding Interdisciplinarity," Hubbard Center for Faculty Development, Appalachian State University, March 2010.

Panel Participant, "Europe, Democracy, and Music," Global Studies Special Lectures: 20 Years after the Wall, 1989-2009, Appalachian State University, October 2009.

Commentator, Martin Matustik Lecture on *Radical Evil and the Scarcity of Hope*, The Pennsylvania State University, Spring 2009.

Director, Pennsylvania Humanities Council "Read About It!" Programs:

"Pennsylvania Writers" at Mifflin County Library, 2004;

"Detecting Women" at Tyrone-Snyder Library, 2001, Huntingdon County Library, 2002, Mifflin County Library, 2003, and Centre County Library, 2005;

"Women, Work, and Family" at Tyrone Snyder Library, 1997.

Pennsylvania Humanities Council Commonwealth Speaker, 1989 (Presented two lectures, "When Will There Be a Woman President?" and "Conspicuously Absent: Women and the Constitution," at various locations throughout Pennsylvania).

### **Professional Activities**

Member, Leo Strauss Dissertation Award Committee, American Political Science Association, 2018-19.

President, Caucus for a New Political Science, 2017-21.

Caucus Representative, Caucus for a New Political Science, 2016-17.

Member, Charles A. McCoy Career Achievement Award Committee, Caucus for a New Political Science, 2015-16.

Panelist, "The Academics," weekly current events program on AppCable TV, 2015-17.

Member, Preliminary Review Panel in Political Science, Charlotte W. Newcombe Doctoral Dissertation Fellowships, Woodrow Wilson National Fellowship Foundation, 2012--.

Program Reviewer, Interdisciplinary Studies, State University of New York College at Fredonia, 2010-11.

Member, Best Paper Award Committee, Foundations of Political Theory Organized Section, American Political Science Association, 2008-09.



Member, First Book Award Selection Committee, Foundations of Political Theory Organized Section, American Political Science Association, 2006-07.

Subcommittee Chair, "Citizenship, Democracy, and Social Justice", Beijing +10: The North American Regional Conference on Gender and Policy, Women's Studies Program, Pennsylvania State University, 2006 (conference postponed indefinitely).

Selection Committee, Best Paper Presented at the American Political Science Association Convention Award, Foundations of Political Theory Section, 2001-02.

External Reviewer, Department of Political Science, University of Massachusetts, Amherst, 2001.

External Reviewer for tenure and promotion: University of Massachusetts-Boston; Indiana University; Fairfield University; Boston University; University of Colorado/Boulder; Duke University; University of Utah; Williams College; University of Vermont; University of Toledo; St. Louis University; Johns Hopkins University; University of Texas, Rio Grande Valley.

Faculty Mentor, Women's Caucus, American Political Science Association, 1996-97.

Program Chair, Normative Political Theory Section, 1995 American Political Science Association Convention, 1995.

Acting Chair, Pennsylvania Humanities Council, 1992-93.

Chair, Benjamin Lippincott Award Committee, American Political Science Association, 1992-93.

Member, Foundations of Political Theory Book Award Selection Committee, American Political Science Association, 1992.

Member, Alice Paul Dissertation Proposal Award Selection Committee, Women's Caucus, American Political Science Association, 1992 and 1993.

Secretary/Treasurer, Pennsylvania Humanities Council, 1992-96.

Member, Pennsylvania Humanities Council, 1991-96.

Chair, Leo Strauss Dissertation Award Committee, American Political Science Association, 1990-.

Selection Committee, American Council of Learned Societies, Recent Recipients of the Ph.D. Fellowship, 1988, 1989, and 1990.

External Examiner in Political Theory, Honors Program, Swarthmore College, 1987, 1988, 1990.

Professional Memberships: American Political Science Association, including Foundations of Political Theory, New Political Science, and Women and Politics Organized Sections; American Society for the Study of Political and Legal Philosophy; Society for Values in Higher Education.

### **Professional Service**

#### **At Appalachian State University:**

##### **Departmental Committees**

Co-Advisor (with Alex Lust), Pi Sigma Alpha, The National Political Science Honors Society, 2016-20  
Member, Post-Tenure Review Committee, Department of Government & Justice Studies, 2016-17  
Member, Department Personnel Committee, Department of Government & Justice Studies, 2013-15  
Member, Ad Hoc Strategic Planning Committee, Department of Government & Justice Studies, 2013-15.

Member, Department Promotion and Tenure Committee, 2014-

Member, Dan German Endowed Visiting Professorship Search Committee, Department of Government & Justice Studies, 2013-15.

Member, Criminal Justice Search Committee, Department of Government & Justice Studies, 2013-14

Member, Post-Tenure Review Committee, Department of Government & Justice Studies, 2010-11

Allied Department Representative, Anthropology Department Chair Search Committee, 2010-11

Allied Department Representative, Sustainable Development Program Director Search Committee, 2009-10

##### **College Committees**

Member, Honors College, Chancellor's Scholarship Selection Committee, 2018-

Member, College of Arts & Sciences, Strategic Planning Humanities Subcommittee, 2015-16

Member, Women's Studies Director Search Committee, 2014

Member, Women's Studies Program Advisory Council, 2013-14

Chair, Interdisciplinary Studies Program Advisory Council, 2009-12

Chair, Interdisciplinary Studies Program Departmental Personnel Committee, 2009-12

Representative, Interdisciplinary Degree Programs, College of Arts and Sciences Council, 2009-11

Member, University College Assessment Committee, 2011-12

Member, Humanities Council, College of Arts and Sciences, 2010-12

Member, Women's Studies Search Committee, 2010-11

Member, University College Curriculum Committee, 2009-12

Member, University College Assessment Committee, 2009-10

Member, University College Task Force on Faculty Governance, 2009-10

##### **University Committees**

Vice President, Appalachian State Chapter of the American Association of University Professors

Member, Chancellor's Diversity Accountability Team, 2020-

Member, Chief Diversity Officer's Advisory Board, 2018-

Member, Chancellor's Scholars Selection Committee, 2019-21

Member, Inclusive History and Landscape Task Force, 2017-18  
Member Immigration and DACA Task Force, 2017-18  
Planning Committee and Co-Presenter, "Inclusiveness in the Classroom," Workshop for New Faculty Orientation, 2016  
Member, Infomatics Taskforce, College of Arts and Sciences, 2013-14  
Member, Peer-Assisted Review Enterprise (PARE), Graduate School, 2011, 2020.  
Member, Taskforce on Workload and Compensation, 2011-12  
Member, General Education Assessment Subcommittee, SACS, 2010-12

**At Pennsylvania State University:**

**Departmental Committees**

Member, Teaching Committee, 2000-2001; 2003-2004; 2006-2007  
Chair, Political Theory Search Committee, 1999-2000  
Member, Head Search Committee, 1998-1999, 1984-1985  
Member, Race and Politics Search Committee, 2001-2002  
Member, Graduate Studies Committee, 1985-1986; 1988-1990; 1995-1999; 2004-2006  
Subfield Examiner/Political Theory, 1997-1999, 2001-2003; 2005-2007  
Examiner/Women's Studies Dual Ph.D., 2002, 2004, 2005  
Member, Undergraduate Studies Committee, 1986-1988; 1993-1995; 2000-2003  
Member, Assessment Committee, 1993  
Member, Review of Head, 1989-1990  
Member, Colloquium Committee, 1985-1986

**College Committees**

Advisory Committee, Graduate Program on Social Thought, 2002-2009  
Frank Sim Memorial Lecture Committee, 2001-2003  
Faculty Advisory Committee, 1996-2001  
Teaching Awards Committee, 1996-1998  
Research and Graduate Studies, 1992-1993  
Alumni Awards Committee, 1992-1993  
Good Offices Panel, 1992-1993  
Phi Beta Kappa Representative, 1984-1990  
Feminist Theory Search Committee, Women's Studies Program, 1994-1995  
Women's Studies Advisory Committee, 1985-1990  
Chair, Women's Studies Graduate Committee, 1989-1990

**University Committees**

Member, University Faculty Senate, 2002-2006  
Member, Senate Subcommittee on Undergraduate Education, 2002-2006  
Member, Nominating Subcommittee, College of Liberal Arts Caucus, 2004-2005  
Member, Commission on LGBT Equity, 2001-2004  
Co-Chair, Curricular Integration Committee, Commission on LGBT Equity, 2002-2004  
Diversity Committee, Schreyer Honors College, 2001-2003

Faculty Selection Committee, Schreyer Honors College, 2001-2003  
Administrative Review Committee, Liberal Arts, 2001-2002  
Selection Committee, Truman Scholarships, 2000  
Selection Committee, Faculty Scholar's Medal/Social and Behavioral Sciences, 1994-97  
Phi Beta Kappa, Board of Governors, 1994-1996  
Facilities Planning Advisory Board, 1993-1994  
Search Committee, College of Liberal Arts Dean, 1990-1991  
Core Colleges Committee, 1989-1991

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